

Accords par empilements de tierces

Henne Vincent

Triades (trois sons)

C

The musical notation shows the C major triad in a treble clef. It consists of four measures: the first measure has a single C note (Fondamentale), the second has a C and E (Tierce Majeure), the third has C, E, and G (Quinte (Tierce mineure)), and the fourth has the full C major triad (Accord Majeur). Below the staff is a guitar TAB with fret numbers: 1, 0, 3, 0 for the first four strings and 3, 2, 1, 0 for the last four strings.

	Fondamentale	Tierce Majeure	Quinte (Tierce mineure)	Accord Majeur
T	1	0	3	0
A				1
B	3	2	0	0
				2
				3

Em

5

The musical notation shows the E minor triad in a treble clef. It consists of four measures: the first measure has a single E note (Fondamentale), the second has E and G (Tierce Mineure), the third has E, G, and B (Quinte (Tierce Majeure)), and the fourth has the full E minor triad (Accord Mineur). Below the staff is a guitar TAB with fret numbers: 0, 3, 0, 0 for the first four strings and 2, 3, 2, 0 for the last four strings.

	Fondamentale	Tierce Mineure	Quinte (Tierce Majeure)	Accord Mineur
T	0	3	0	0
A				0
B	2	0	0	0
				2
		3	2	2
	0		0	0

Tétrades (Quatres sons)

Cmaj7

9

The musical notation shows the C major 7th tetrad in a treble clef. It consists of five measures: the first measure has a single C note (Fondamentale), the second has C and E (Tierce Majeure), the third has C, E, and G (Quinte (Tierce mineure)), the fourth has C, E, G, and B (Septième majeure (Tierce majeure)), and the fifth has the full C major 7th tetrad (Accord Majeur 7). Below the staff is a guitar TAB with fret numbers: 1, 0, 3, 0, 7 for the first five strings and 3, 2, 0, 2, 3 for the last five strings.

	Fondamentale	Tierce Majeure	Quinte (Tierce mineure)	Septième majeure (Tierce majeure)	Accord Majeur 7
T	1	0	3	0	7
A					0
B	3	2	0	0	0
					2
					3

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Fondamentale *Tierce Majeure* *Quinte*
(Tierce mineure) *Septième mineure*
(Tierce mineure) *Accord 7*

T	A	B
1	0	3
3	2	0
3	3	6
1	3	3
3	2	3
3	3	3

19

Em⁷

Fondamentale Tierce Mineure Quinte (Tierce Majeure) Septième mineure (Tierce mineure) Accord mineur 7

TAB

0 2 3 0 3 0 0 0 0 0 0 0

24 Em(Δ)

The musical notation shows the Em(Δ) chord in the key of E minor. It consists of five notes: E2 (fundamental), G2 (minor third), B2 (perfect fifth), D3 (major seventh), and E3 (octave). The notes are written on a single staff with a treble clef. The E2 note is on the first line, G2 on the first space, B2 on the second line, D3 on the second space, and E3 on the third line. The notes are beamed together in pairs: E2-G2, B2-D3, and E3.

Fondamentale *Tierce Mineure* *Quinte (Tierce Majeure)* *Septième majeure (Tierce mineure)* *Accord mineur majeure 7*

TAB

0	2	3	0	4	0
0		0			0
					0
					1
					2
					0